

Although Nietzsche has been considered by some critics to be a misogynist for his treatment of woman, women, and the feminine, Frances Nesbitt Opper offers a radical reinterpretation of the philosopher's ideas on sex, gender, and sexuality. In *Nietzsche on Gender: Beyond Man and Woman*, she argues that a closer reading of Nietzsche's texts and rhetorical style (especially his use of metaphor and irony), as well as his letters and notes, shows that he was strategically and deliberately dismantling dualistic thinking in general, not only the logical hierarchies of western thought (God/human, heaven/earth, mind/body, reason/emotion, ethos/pathos) but also the assumed gender opposition of man/woman. In the process, she pulls the rug out from under the accusation of his alleged misogyny. Opper's is the first study to combine recent speculations in gender study and queer theory with an in-depth analysis of Nietzsche's texts. This approach enables her to break through the impasse in feminist studies that has stalled for so long on the question of his misogyny, to redirect attention to the importance he gives to human creativity and self-fashioning rather than convention, and to gesture toward a future human sexuality beyond rivalry and resentment in favor of a sensual materialism in relationship with others and the earth. Opper concludes that for Nietzsche, breaking the gender barrier liberates human beings as individuals and as a species to love themselves, each other, and their earthly home as they choose. By emphasizing the physical and material stuff of human existence (bodies and the earth), she says, Nietzsche reclaims for all humanity concepts that have been traditionally associated with woman and the feminine. No longer seen as a strong masculine hero, Nietzsche's superman becomes a supreme human achievement: the complete acceptance of time, change, and mortality in which human beings will possess the best characteristics of each gender in themselves. *Nietzsche on Gender* should be equally engaging for readers interested in Nietzsche in particular and in sexual politics and in philosophy and literature more generally.

*A Bit of Difference*, *The Complete Book of Pasta; an Italian Cookbook*, *Le Monde Vegetal: Fleurs et Flore, un Feu d'Artifice de Couleurs* (Calvendo Nature) (French Edition), *Thirty-three Dances* (Signature), *Voyage Autour de Ma Chambre - Primary Source Edition* (French Edition), *Why We Dance: A Philosophy of Bodily Becoming*,

*Nietzsche on Gender: Beyond Man and Woman* by Frances Nesbitt Opper & Kimerer L. LaMothe. *Philosophy of Gender in Philosophy of Gender, Race, and Sexuality*. Opper's lively and informative work makes important contributions to conversations concerning the images of 'woman' in Friedrich Nietzsche's texts. In addition to Friedrich Nietzsche's views on women have attracted controversy, beginning during his life and (*Beyond Good and Evil*, section ) and that women are on the whole cleverer and more wicked than men- which in Nietzsche's view, & "Remarks in his writings - "Impact of Nietzsche's - "Not advocating a model. *Nietzsche on Gender: Beyond Man and Woman*. By FRANCES NESBITT. OPPEL . Charlottesville: University of Virginia Press, Kimerer L. LaMothe. Download Citation on ResearchGate *Nietzsche on Gender: Beyond Man and Woman* Yes Yes }.

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*Nietzsche on Gender: Beyond Man and Woman*. Author. Opper, Frances. Year published. Metadata. Show full item record. Publication URI. Frances Nesbitt Opper's *Nietzsche on Gender: Beyond Man and Woman* is a voyage into the discursive space between the dichotomies.

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Furthermore, the ontological differences between men and women tend to turn love Beyond misogyny and metaphor: Woman in Nietzsche's middle period. Available in the National Library of Australia collection. Author: Opper, Frances Nesbitt, ; Format: Book; xiv, p. ; 24 cm.

Nietzsche on Gender: Beyond Man and Woman. In just a few easy steps below, you can become an online reviewer. You'll be able to make changes before you. Furthermore, the ontological differences between men and women tend to turn love into a war. In order to Drawing on Nietzsche's plethora of aphorisms on friendship, marriage, sex and power creatively to go beyond, lives life to the fullest.

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