

Within intellectual paradigms that privilege mind over matter, dance has long appeared as a marginal, derivative, or primitive art. Drawing support from theorists and artists who embrace matter as dynamic and agential, this book offers a visionary definition of dance that illuminates its constitutive work in the ongoing evolution of human persons. Why We Dance introduces a philosophy of bodily becoming that posits bodily movement as the source and telos of human life. Within this philosophy, dance appears as an activity that humans evolved to do as the enabling condition of their best bodily becoming. Weaving theoretical reflection with accounts of lived experience, this book positions dance as a catalyst in the development of human consciousness, compassion, ritual proclivity, and ecological adaptability. Aligning with trends in new materialism, affect theory, and feminist philosophy, as well as advances in dance and religious studies, this work reveals the vital role dance can play in reversing the trajectory of ecological self-destruction along which human civilization is racing.

The Lockerbie Trial: A Documentary History (Terrorism: Documents of International and Local Control, Second Series), The law of nations; or, principles of the law of nature: applied to the conduct and affairs of nations and sovereigns. By M. de Vattel. ... Translated from the French. ... Volume 1 of 2, Raising the Perfect Child Through Guilt and Manipulation, Homers Batrachomyomachia, Hymns and Epigrams. Translated by Chapman George, The Tattooed Girl, How to Start and Run a Successful Daycare or Preschool, Microsoft Access 97 for Windows 95, QuickTorial, Zen Word, Zen Calligraphy, Clutter Busting Your Life: Clearing Physical and Emotional Clutter to Reconnect with Yourself and Others, Pavilions of the Heart: The Four Walls of Love (Tauris Parke Paperbacks),

Why We Dance introduces a philosophy of bodily becoming that posits bodily movement as the source and telos of human life. Within this philosophy, dance appears as an activity that humans evolved to do as the enabling condition of their best bodily becoming. _Why We Dance_ introduces a philosophy of bodily becoming that posits bodily movement as the source and telos of human life. Within this philosophy, dance.

Why We Dance has 3 ratings and 1 review. Within intellectual paradigms that privilege mind over matter, dance has long appeared as a marginal, derivative. Kimerer LaMothe's Why We Dance: A Philosophy of Bodily Becoming is the first work to explore these aspects of dance along with the immense.

Why We Dance introduces a philosophy of bodily becoming that posits bodily movement as the source and telos of human life. Within this. LaMothe, Kimerer L. Why We Dance: A Philosophy of Bodily Becoming. New York: Columbia University Press, pp. \$ (cloth); \$ (paper). 20 Oct - 22 sec [Click Here gloglobes.com?book=](http://gloglobes.com?book=) Kimerer L. LaMothe is a dancer, philosopher, and scholar of religion who lives and her latest, Why We Dance: A Philosophy of Bodily Becoming (Columbia).

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